

A Rainy Night

Renfei Mao

$\text{♩} = 90$

pp

mp

pp

Red.

Red.

Red.

5

mp

mf

Red.

Red.

Red.

8

$\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 30$

mf *mp* *p* *pp*

mp *pp* *ppp*

Red.

Red.

Red.

Red.

1., 2.

11 $\text{♩} = 90$

mp *mf* *mp*

pp *p*

Red.

Red.

Red.

Red.

15

Musical score for measures 15-18. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and dynamic markings of *pp* and *mp*. The left hand provides a rhythmic accompaniment with slurs and dynamic markings of *pp* and *p*. The bottom of the page contains a series of 'Red.' markings with asterisks.

19

Musical score for measures 19-21. The key signature changes to G minor (two flats). The right hand includes triplets and dynamic markings of *mf*, *mp*, *p*, and *pp*. The left hand has dynamic markings of *pp* and *ppp*. Above the staff, tempo markings are given: $\text{♩} = 80$, $\text{♩} = 60$, and $\text{♩} = 30$. The bottom of the page contains 'Red.' markings with asterisks.

22

Musical score for measures 22-25. The key signature changes to G major (one sharp). The right hand has dynamic markings of *mp*, *mf*, and *mp*. The left hand has dynamic markings of *pp* and *p*. A tempo marking of $\text{♩} = 90$ is present. The bottom of the page contains 'Red.' markings with asterisks.

26

Musical score for measures 26-28. The key signature changes to G minor (two flats). The right hand has a dynamic marking of *mf*. The left hand has dynamic markings of *mp* and *Red.*. The bottom of the page contains 'Red.' markings with asterisks.

29

Musical score for measures 29-31. The key signature changes to G major (one sharp). The right hand has dynamic markings of *f* and *mf*. The left hand has dynamic markings of *f* and *mf*. The bottom of the page contains 'Red.' markings with asterisks.

32

f *mf*

mf *mf*

Red. * Red. *

34

mp *mf* *f* *ff* *f* *fff*

Red. * Red. * Red. *

37

mp *f* *mf* *p* *mf* *ff* *f* *ff*

Red. * Red. * Red. *

40

f *ff* *f* *ff* *fff*

Red. * Red. * Red. *

43

43

fff *mf* *mp* *p*

Red. *

46

46

p *pp*

Red. *

$\text{♩} = 60$ $\text{♩} = 90$
 $\text{♩} = 80$ $\text{♩} = 30$

49

49

mp *ppp* *pp*

Red. *

53

53

(Red.) * Red. *

56

56

p *pp*

* Red. * Red. *

59 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 90$

8 (Led.) *mp* *pp* *mp* *p*

62 $\text{♩} = 80$ $\text{♩} = 60$

p *pp* *pp* 8