

Street after Rain

Renfei Mao

$\text{♩} = 110$

11
p

6

10

tr

15

19

24

$\text{♩} = 110$

2

A musical score for piano, featuring six staves of music. The score is in common time and consists of six measures (27-32), followed by a repeat sign with a '3' underneath, and then measures 34 through 47.

The music is primarily in G minor (indicated by a 'b' symbol) and includes several key changes. Measure 27 starts with a forte dynamic and a melodic line in the treble clef staff. Measure 28 begins with a piano dynamic ('mp') and a rhythmic pattern of eighth and sixteenth notes. Measure 29 features a bass line with sustained notes and a treble line with eighth-note patterns. Measure 30 includes a measure repeat with a '3' below it, followed by a dynamic 'p' and a bass line with sustained notes. Measures 31-32 continue the melodic and harmonic patterns established in the previous measures.

Measure 34 begins with a dynamic 'p' and a melodic line in the treble clef staff. Measure 35 shows a continuation of the melodic line with eighth-note patterns. Measure 36 features a bass line with sustained notes and a treble line with eighth-note patterns. Measure 37 continues the melodic and harmonic patterns established in the previous measures.

Measure 38 begins with a dynamic 'p' and a melodic line in the treble clef staff. Measure 39 shows a continuation of the melodic line with eighth-note patterns. Measure 40 features a bass line with sustained notes and a treble line with eighth-note patterns. Measure 41 continues the melodic and harmonic patterns established in the previous measures.

Measure 42 begins with a dynamic 'p' and a melodic line in the treble clef staff. Measure 43 shows a continuation of the melodic line with eighth-note patterns. Measure 44 features a bass line with sustained notes and a treble line with eighth-note patterns. Measure 45 continues the melodic and harmonic patterns established in the previous measures.

Measure 46 begins with a dynamic 'p' and a melodic line in the treble clef staff. Measure 47 shows a continuation of the melodic line with eighth-note patterns. Measure 48 features a bass line with sustained notes and a treble line with eighth-note patterns.

51

55

60

65

69